



Team Composition & Allowable Line-up Changes for each competition discipline

1. The table on the following page has been created using both the information supplied by the discipline reps and information regarding allowable team-compositions as described by the FAI Rules found on the FAI website at <http://www.fai.org/ipc-documents>
2. This table is designed to give competitors of all disciplines a more specific description of the team line-up changes that will be allowable post National Championships/Qualifying Event. The changes detailed will allow a team to continue as the qualifying team under that team's registered name when considering either applying to the BPA for sponsorship and/or accepting an invitation to represent the NAC at an FCE. A team will only be eligible to exercise the privileges/invitations of its qualifying championship position gained at the previous qualifying event if it continues within these permitted changes using the same team name.
3. Should there be any extreme/extenuating circumstances that result in a specific team believing that the BPA should consider any alleviation to these rules – application should be made to the Competitions Committee via the Committee Secretary: skydive@bpa.org.uk at the earliest possible opportunity. Delay may result in alleviations not being able to be considered.

TEAM COMPOSITION/ALLOWABLE LINE-UP CHANGES FOR EACH DISCIPLINE

DISCIPLINE	TEAM COMPOSITIONS	ALLOWABLE LINE-UP CHANGES
ACCURACY	Team accuracy: 5 x NAC team members	n/a
	Individual Accuracy: No Team	n/a
	Freefall Style: No Team	n/a
ARTISTICS FREEFLY	2 x performers + 1 x videographer	1 x performer OR video change (33%)
ARTISTICS FREESTYLE	1 x performer + 1 x videographer	No member change***
FORMATION SKYDIVING	4-Way: Up to 5 x performers +1 x videographer** (Applies to both Open and Female categories) (4-Way AA, A, Rookie teams may have 2 x alternates i.e. up to 6 x performers + 1 x videographer)	1 x performer PLUS videographer change** (max 40%)
	8-way: Up to 10 x performers + 1 x videographer**	2 x performer PLUS videographer change** (max 33%)
VERTICAL FORMATION SKYDIVING	Up to 5 x performers + 1 x videographer	1 x performer PLUS videographer change (max 40%)
CANOPY FORMATIONS	4-Way Rotations: Up to 6 x performers/videographer**	2 x team member changes (max 40 %)
	2-Way Sequential: Up to 4 x performers/videographer**	1 x team member change (max33 %)
	4-Way Sequential: Up to 6 x performers/videographer**	2 x team member changes (max 40%)
WINGSUIT ACROBATIC	2 x performers + 1 x videographer	1 x team member change (33%)
CANOPY PILOTING	No Teams	n/a
SPEED SKYDIVING	No Teams	n/a
INDOOR SKYDIVING SOLO FREESTYLE	No Teams	n/a
INDOOR SKYDIVING 4-WAY FS	Up to 5 x performers** (Applies to both Open and Female categories)	1 x performer** (max 25%)
INDOOR SKYDIVING 4-WAY VFS	Up to 5 x performers**	1 x performer** (max 25%)
INDOOR SKYDIVING DYNAMIC	2-Way: 2 x performers	No member change
	4-Way: Up to 5 x performers**	1 x performer** (max 25%)

**Note that this includes any declared alternate as per the FAI Rules for FCEs in these disciplines.

***A change of videographer will be allowed by the BPA if video evidence of the previous qualifying event can be shown to confirm that the remaining member was the "performer" in every round at that qualifying event.

Note: This form covers the allowable line-up changes for teams/competitors competing at FCE qualifying events only. For line-up changes allowable that are specific to the 4-Way UKSL and other GPs please refer directly to the rules for those events.

1 In order to remain eligible for FCE participation/to apply for sponsorship.